

Bio: Marshall Svendsen

Marshall Svendsen grew up in Connecticut and was passionate about art from a young age, focusing on drawing and ceramics throughout his formative years. He moved to Chicago in 1999 to study at The School of the Art Institute of Chicago, where he received a BFA in 2004 with an emphasis in figurative and abstract sculpture, as well as mold making and metal casting. In 2006, a need to create his own vehicle for artistic expression, combined with a fascination with the craft of metal casting culminated in the founding of True Form Productions, a fine art bronze foundry. Over the last 10 years Marshall has been cultivating skills and developing his art practice, utilizing the infrastructure provided by his company. Through True Form Productions, Marshall has worked extensively with the Chicago Fire Department producing over a dozen memorial bronze statues. He has worked with institutions including: The Field Museum; The Lurie Children's Memorial Hospital; The Illinois Historic Preservation Agency; and received a Proclamation from Governor Pat Quinn thanking him for his work restoring Abraham Lincoln's Tomb in Springfield IL. He has cast bronze sculpture for several renowned artists including Rashid Johnson, Nick Cave, Preston Jackson, and Virginio Ferrari. His current and ongoing body of work reflects years of meditation on content and aesthetics, as well as a faithful commitment to material studies and the development of techniques.